

Syllabus for Music

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<https://cardinalpacellispecials.weebly.com/music.html>

Objective

The objective of this class is to develop student growth using music as a medium and to enhance students' personal experiences with music. The objective is not only to create professional musicians that read standard notation and play instruments or sing. Although we do focus on music literacy and performing, this class will also explore things not related to performing music such as music of other cultures/time periods, listening skills, personal connections to music, the science of sound, and much more! In addition to this, I believe that music offers a wealth of opportunities for personal as well as interpersonal growth, life skills, and cultural development. It is my intention to nurture growth in these areas through music and to help students to create connections to music that will last a lifetime.

Important Dates (as of 8/17/20)

These dates are subject to change and will be updated on the Music Weebly as well as the school calendar

Trimester 1 - Aug. 18th-Oct. 30th

Trimester 2 - Nov. 2nd-Feb. 19th

Trimester 3 - Feb. 22nd-May 28th

K-4 Christmas Concert - Wednesday, Dec. 16th, 7pm

Christmas Eve Children's Mass - Thursday, Dec. 24th, 4pm

8th Grade Musical - Thursday, Mar. 25th, 1pm and 7pm

May Crowning - Tuesday, May 4th

Spring Concert (Grades 5-7) - Thursday, May 13th, 7pm

8th Grade Graduation - Friday, May 28th, 5:30pm

Materials

The following lists details what items all students are expected to bring to every class unless stated otherwise. Some of these items may be brought from or used in other classes, but 4th-8th grade must have a specific folder for music assignments and handouts.

K-3 All Materials Provided

4th Grade:

- Soprano Recorder
- Essential Elements Method Book (provided)
- Standard 2-pocket folder
- Pencils (2 or more)

5th-8th Grade:

- Playbooks (*8th Grade Only*)
- Standard 2-pocket folder
- Pencils (2 or more)
- Loose-leaf paper
- Headphones
- Chromebook
- No-spill water bottle (recommended)
- Conduct Card

Grading

These percentages provide a general representation of the weight each category can be expected to have on a student's grade each trimester.

- Participation - 30%
- Assignments - 10%
- Projects - 20%
- Assessments - 20%
- Concert/Concert Reflection - 20%

Extra credit is offered at least once during each trimester and is intended to offer a deeper exploration of the content. After it is offered, students have until the end of the trimester to submit it for credit. Some extra participation points may be earned along the way by exceeding expectations in class (see Participation Rubric).

Policies

Concerts and Concert Makeup:

I understand that every student is not comfortable with performing, especially as they approach middle school. For this reason, I ask students to do two things if they choose not to participate or experience a scheduling conflict.

- 1) **Communicate with me via email that you will not be there**
- 2) **Watch a taping of the concert and complete a reflection by the end of the respective trimester** (prompts provided by me on the Music Weebly)

Discipline

Below is the order in which disciplinary issues are addressed in music class. If behavior issues persist after intervention has occurred, the following step will be taken next.

- 1) Reminders during class
- 2) Check-in after class
- 3) Communication sent to parents
- 4) Conduct card signed (5th-8th)
- 5) Communication with Mrs. Cento
- 6) Conference with student, parents, and Mrs. Cento